



RIVER WINDS



SPRING 2020

TRI-CITIES HISTORICAL

MUSEUM

EST. 1959

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JULIE BUNKE

FROM THE DIRECTOR’S DESK

Spring is almost upon us and not only are we excited for the warmer weather, but we are also eager to share with you our upcoming plans for 2020!

Last September museum staff attended the fall meeting of the Tri-Cities Women Who Care and were selected as one of three non-profits to present on an area of need. We are so fortunate to say that we were chosen to be the recipient of nearly \$30,000 in donations to renovate our downstairs education room. We were so honored to be a part of the historic night for the Tri-Cities Women Who Care who celebrated nine years of charitable community and reached the one million dollar in donations achievement that night. Since then, staff have been working with local school groups and teachers to gain a better understating of how the space can be best utilized by schools and community groups. Renovation on the room will begin in April so please be in the lookout for a grand reopening of the space this summer!

The museum was also awarded a grant towards the end of 2019 from the Rotary Club of Spring Lake to add a much needed hands on area for kids (and kids at heart) to explore and learn about local history while being in a fun and safe atmosphere. This area is located off of Centennial Hall. Staff will change themes several times a year according to our temporary exhibit schedules. Stop in today and check it out.

We have also been busy giving our website a much needed facelift to better serve our members and the general public. We are updating the site to more accurately reflect the programs, events, exhibits and services we have available for you. The site went live in February, so give it a digital visit at www.tri-citiesmuseum.org.

Finally, we have some fantastic exhibits planned for this year including Silent Films & Speakeasies: Entertainment in the Roaring Twenties, as well as a look at the history of Highland Park and how it came to be. Once again, we will have an accompanying lecture series for the second floor exhibit so stay tuned for the lineup to be announced in late spring.

As always, we encourage you to drop us a line and let us know how we are doing or to give us suggestions for future exhibits and programming. I can be reached at 616-842-0700 ext. 130 or by email at jbunke@tchmuseum.org. Thank you for your continued support of our mission to *Create Connections to Local History!*

“Organizations like yours showcase the talent and dedication that Michiganders possess and are vital to the wellbeing of our state. Congratulations and thank you for the hard and inspirational work you do.”

Gretchen Whitmer, Governor of Michigan congratulating the Tri-Cities Historical Museum on our recent grant award from the Michigan Council for Arts and Cultural Affairs, November 2019

BRINGING THE MUSEUM TO YOU: TRAVEL KITS



Outreach programming has played an intricate part of Tri-Cities Historical Museum’s Education Department for many years now. This includes providing Digital Programs to local senior homes, community centers, assistant living facilities, participating in social community events, and bringing parts of history to area schools through power points and hands-on artifacts. The latter; entitled “Museum to You: Travel Kits”, services 100% of area second grade schools through six-week classroom visits (one visit per week). Each visit contains traveling kits that contain different contents of history. Every kit ties back to local history and the permanent exhibits at TCHM. During the six weeks, second graders are able to emerge themselves in to the historic content, view and handle artifacts, and ask questions they may have. All classroom visits are facilitated by an educator from TCHM’s Education Department and last about an hour each visit.

Museum to You: Travel Kits are not just for second graders or the six-week program. Any area educator or interested party can utilize these kits by checking them out for up to two weeks. Each kit contains a power point, classroom lessons and worksheets, images, and artifacts. To find out more information on these kits and topics, please contact Erin Pilarski at epilarski@tchmuseum.org. Please note that there is a form needed to be filled out prior to check out and a signature is required. The six-week classroom visits will take priority when scheduling travel kit check out times.

“SWEET TOOTH”

We all know that a key component to most of these sweets is sugar, but did you know sugar was once viewed as a valuable item? The desire of this item was so high, that those in Europe who did possess it would lock it up along with their coins, jewels, and other valuables. Among those that possessed high quantities of sugar was none other than Queen Elizabeth I.

Queen Elizabeth I was an iconic and fashionable royal. As a queen, Elizabeth had the wealth to obtain and access the most luxurious foods that were on offer. Hundreds of years ago, food reflected not only wealth, but status. This meant the food was an important status symbol. One of the consumables that were viewed as a high status ingredient was of course, sugar. Sugar, used in many sweets, was highly favored by Queen Elizabeth I. In fact, Queen Elizabeth I loved sugary sweets so much, that most of her teeth turned black. The Queen kept her darkened teeth due to the lack of trained dentists at the time. Some of her teeth may have even rotted out. The story goes that because she was royalty, and the royals determined the fashionable drive of their people; most desired black teeth to follow suite of their majesty. Since sugar was a luxury item, most people had no means to rot their teeth with sweets. Many lower class people would take dirt, soot, ashes, and other natural materials and paint it on their teeth to give the effect of darkened and rotting teeth.

Due to the status of the luxury item; sugar, and how Queen Elizabeth I loved it so much, types of it was brought to North American soil and used as a trade item during a time that was coined the “Fur Trade”. Sugar was commonly traded with the First Nations for beaver pelts; another desired item needed in order to make fashionable hats that were again, favored by the royals.

To learn more about this era and items commonly traded during that time, check out the Fur Trade - Museum to You: Travel Kit.

ROOM REDESIGNS

Due to the generosity of two local groups, two rooms at the Tri-Cities Historical Museum will be getting a facelift this year. Each group has provided TCHM with donations to make room modifications. These modifications are necessary in order to keep up with the needs of our community and other visitors interested in utilizing TCHM for educational and fun purposes.



TRI-CITIES WOMEN WHO CARE EDUCATION ROOM DONATION

Back in September of 2019, staff from Tri-Cities Historical Museum attended the “Women Who Care” meeting located at Spring Lake Country Club. At each meeting, “Women Who Care” members write a check for \$100 each to an organization in need. During these meetings (scheduled quarterly), organizations are able to place their name in a box. Three are then drawn from the box. A representative from each of the drawn organizations is given five minutes to plea their need for the money and how it would benefit the community. Museum Director Julie Bunke was drawn and presented the need for remodeling the education room and make it a multi-purpose collaboration space. Through popular vote, “Women Who Care” granted the money necessary to remodel the education room. Total donations reached around \$30,000. Steps have been made to move forward with the project, which include gaining insight from Peach Plains second graders and high schoolers from the future PREP’d program. Stay tuned for updates on our education room remodeling!

ROTARY CLUB OF SPRING LAKE HANDS-ON ROOM

The Rotary Club of Spring Lake was gracious in donating \$2,500 to the Tri-Cities Historical Museum for its idea on a hands-on room. The idea for a hands-on room was driven from the observation that our current status of the permanent exhibits lack in supplying functional and exploratory interactives. A hands-on room would provide visitors with a chance to not only be creative, but also explore parts of local history through themed questions and activities. This room is set to open up later this spring.



Connie Locker VerHulst, center, with members of the Tri-Cities Women Who Care

EXHIBITS

The exhibits department at the Tri-Cities Historical Museum is interested in hearing from members of the community! We have a variety of opportunities including volunteering in exhibit construction, suggesting exhibition topics, displaying a collection in the community curator case, or even serving on the exhibits committee. To get in touch, drop us an email or send us a message on Facebook.

EXHIBITS COMMITTEE

The Tri-Cities Historical Museum is interested in gathering input from the community on exhibitions! We are creating an Exhibitions Committee comprised of museum staff, board members, and interested members of the public. This committee will ensure that the museum exhibitions cover a diverse range of topics and will assess proposals for future exhibitions. The Exhibitions Committee will meet at the museum on a quarterly basis, and members of the general public will serve two year terms. Committee members should also be prepared to volunteer for the museum at exhibitions and events. We welcome residents of the Tri-Cities to apply to become a member of the committee. You do not have to be a historian or a museum professional to be on this committee! We are interested in community members from diverse backgrounds and perspectives who want to make the museum's exhibitions reflect the multifaceted experiences of the Tri-Cities. Committee members must be able to commit to a full two-year term and pass a background check. To apply or nominate a fellow community member, please contact Exhibitions Curator Kate Crosby (kcrosby@tchmuseum.org) and let her know you are interested.

If you can't commit to a full term as a committee member, you can still give your feedback and suggestions for exhibitions through our website or by contacting Exhibitions Curator Kate Crosby (kcrosby@tchmuseum.org). We would love to hear what you think about our exhibits and topics we could cover in the future, whether for Centennial Hall or an outreach exhibit.



Women on the sand at Grand Haven State Park, sitting in front of the Highland Park Pavilion, c. 1920.

SILENT FILMS & SPEAKEASIES: ENTERTAINMENT IN THE ROARING TWENTIES

Our summer blockbuster for 2020 is "Silent Films & Speakeasies: Entertainment in the Roaring Twenties" – an exhibition about the different types of entertainment available to people in the Tri-Cities during the Jazz Age. Folks went to theaters such as the Robinhood or the Grand to watch silent films or plays. They played outside, whether at the beach or on the baseball diamond. People enjoyed the arts, including jazz music, surrealist painting, art deco design, and literature by luminaries such as F. Scott Fitzgerald, Ernest Hemingway, and Virginia Woolf. They played games like Rook, chess, and euchre. They also wrestled with the Volstead Act, which made manufacturing or selling alcohol illegal. While this didn't stop people in the Tri-Cities from enjoying a glass of gin or two, it did make getting a cocktail a great

deal more risky than it is today. This exhibit explores the variety of ways people spent their leisure time one hundred years ago, from the lighthearted fun of a day at the beach to the dangerous thrill of a speakeasy. Come see everything from flapper dresses and card games to pianos and photographs! "Silent Films & Speakeasies: Entertainment in the Roaring Twenties" will be on display from May 14th to September 27th, 2020 in the museum's Centennial Hall exhibit space.

OUTREACH EXHIBITS

While the majority of the TCHM's exhibitions are located in the Akeley building at 200 Washington, there are others spread throughout the Tri-Cities. Outreach exhibits are designed to share the history of the area by bringing historical displays out into the community. The exhibits are generally small, with a single display case and perhaps a few panels. Each one is tailored to the location and in cooperation with the staff of the building in which it is displayed. One of the new goals of the TCHM is to make these outreach exhibits more dynamic and with more input from community members. We hope to update these exhibits regularly over the next two years, and we would love to hear from you. What would you like to see in these

exhibits? What topics are you curious about? Do you know of any exciting anniversaries in your communities that could be celebrated in an outreach exhibit? Please contact us to share your thoughts!

The museum has outreach exhibits located in Ferrysburg (Ferrysburg City Hall, 17290 Roosevelt Road, Ferrysburg, MI 49409), Spring Lake (Spring Lake Village Hall, 102 W Savidge Street, Spring Lake, MI 49456; Spring Lake District Library, 123 E. Exchange Street, Spring Lake, MI 49456), City of Grand Haven (Loutit District Library, 407 Columbus Avenue, Grand Haven, MI 49417; Ottawa County Courthouse, 414 Washington Avenue, Grand Haven, MI 49417; Grand Haven City Hall, 519 Washington Avenue, Grand Haven, MI 49417), and Grand Haven Township (Grand Haven Charter Township Office, 13300 168th Avenue, Grand Haven, MI 49417).

If you have a request or a suggestion for a topic in one of these outreach exhibits, please contact us at kcrosby@tchmuseum.org.

HIGHLAND PARK EXHIBIT COMING SOON

The second half of 2020 will feature an exhibition highlighting the history of the Highland Park neighborhood. Highland Park was established in the 1880s by the Highland Park Association for the purpose of creating a resort area to capitalize on the proximity to mineral springs and Lake Michigan. The neighborhood's location in the dunes made it a unique and inviting area for summer cottages, but not without some challenges along the way; the dunes were so steep that many construction materials, including large quantities of lumber, had to be carried up by hand. At over 130 years old, the Highland Park historical district has become an icon of Grand Haven. Many of the cottages that were built in those first years still stand today with few external alterations, while others have been winterized for year-round inhabitation. If you have objects, photos, or stories about Highland Park that you would like to share with the exhibit, please contact us!



Vickie Everitt with her horse memorabilia display, Summer 2019.

The TCHM Community Curator Case is accepting submissions for 2020! If you have an interesting collection, we want to help you show it off! Contact Exhibits Curator Kate Crosby for more information.



Cottages at Highland Park, Grand Haven, MI

"I bring clients here frequently & we love it! We would like to see the rotating exhibits change more often."
Ruth R., West Michigan

ARTIFACT CONSERVATION WORK

One of the main purposes of the museum is to preserve and present the past through the artifacts we collect from the community. It's our job to protect our artifacts and slow the process of deterioration as much as possible. This means important artifacts within our collection need to be sent out for restoration or conservation work. Restoration means the artifact is being returned to its original state or appearance by using modern techniques and materials to achieve the process. Conservation means that artifact is being repaired with materials and techniques that are as close to the original artifact's makeup as possible. Artifacts require different types of care as they deteriorate over time.

The three latest artifacts the museum has focused work on have been the Braak's Bakery neon sign, the Lewis Cross self-portrait, and an 1856 plat map of Grand Haven, Ferrysburg and Mill Point (Spring Lake).

The Braak's Bakery sign was restored to working condition and was displayed in the A-Z exhibit. Most of the neon gas glass tubing was broken and the electrical components nonfunctional. Analysis was done on the glass tubing to determine the colors that were originally used in the sign and new tubing was created to replace the broken lettering. New modern electrical components that are also energy efficient were installed into the sign as the old style of components were impossible to repair or replace as well as inefficient and potentially hazardous. The sign is currently on display in the Tri-Cities Treats exhibit.

The Lewis Cross self-portrait needed repair as the painting had begun to deteriorate. After bids from several companies were submitted the painting was sent to Miller Fenwood LLC for professional conservation work. The damage to the canvas, frame and paint was stabilized and repaired. The painting was then installed into a new frame that would protect the edge of the canvas while still allowing the painting to be viewed in its entirety. After 8 months of careful and meticulous work the painting was returned to the museum in beautiful condition.

The 1856 map is currently in the bid process to evaluate which company will best be able to handle the needed repairs at an affordable price. The map has several tears and holes worn into it as well as tape that needs to be removed and replaced with archival repair agents. Discolorations from light and water damage will also be addressed in the conservation process. It is estimated the map will be out for 6 to 8 months to properly complete all repairs needed.

Conservation and restoration work is a highly specialized field requiring a large amount of training and knowledge. The process is meticulous and time consuming and can be very expensive. While the museum has a budget for these projects, we are unable to address the needs of every artifact immediately. If you would like to support the conservation of these artifacts and help the museum continue to care for our local treasures, please contact Connie at cverhulst@tchmuseum.org or 616-842-0700 ext. 120) to make a donation or to sponsor a piece. For information about artifacts in need of work please contact Jared Yax at jyax@tchmuseum.org.

COLLECTIVE ACCESS

The Tri-Cities Historical Museum has over 65,000 artifacts within its collections. The museum uses a specific collections management database software to keep track of every individual piece. Each artifact is assigned its own individual accession number (a three-part identification number) which is put into the database along with a photo of the artifact, the object's history, donation information, and location within storage.

The museum has started the process of moving our digital records to a new database called Collective Access. This database makes research for historians as quick and easy as searching for a keyword to find every artifact associated with it. Collective Access uses cloud-based storage to allow the information to be accessed anywhere researchers have an internet connection. The interface of the program is highly customizable to fit the various needs of the museum be it curatorial, educational or for exhibit purposes. The database features both an employee side where the cataloging will take place as well as a public side that will allow students and researchers to browse the entire museum collection.

Museum employees will be able to access artifact information while doing off-site research, giving presentations or attending conferences. No specialized software will be needed as the database can be accessed from any modern web browser.

The goal is to have the entire collection available for research online by the end of 2020. Researchers can narrow down which artifacts they would like to analyze and submit the request to the collections staff. A time can then be scheduled at the Community Archive and Research Center (CARC) where a curator will pull the artifact from storage and assist in the research before returning the objects back to their original location. This will streamline the research request process making it faster and more efficient.

Collective Access will greatly improve our communities' access to the collection by allowing community members to directly search for artifacts through the museum's newly improved website. Look for continuing updates on the project as we work on the data transfer process!

PRIMARY SOURCE TOURS

The Community Archive and Research Center (CARC) has developed a new series of tours that focus on primary sources and object-based research. The tours focus on teaching students what a primary source is (a document or object which was written or created during the time being studied) and how it's related to historical research. A focus within the tour asks the students to each choose an artifact they see along the tour as their primary source. The student then writes down what the object can teach them about the past by observing the materials, style, technology and construction of the artifact.

The next portion of the tour teaches how the museum breaks the various types of artifacts down into collections to make them more manageable to research. The student is guided to understand museum collections are similar to collections they may have at home such as rocks, dolls or Pokémon cards. They learn how the museum inventories items and creates location codes to easily find objects within the over 65,000 artifacts in our care.

The last section of the tour consists of learning how the museum preserves objects from the agents of deterioration. The students learn why we preserve artifacts for future study. They learn how water, light, temperature, humidity and pests can destroy artifacts and the ways the museum protects the artifacts.

The students will take away a basic understanding of the how and why we study and preserve history and not just stories of the past. It is important to know where we come from, where we have been and what mistakes were made so we are not doomed to repeat them. These tours can be adapted to any age starting at 1st grade all the way up through adults. For more information about the tours and if they can be adapted to your needs please contact Curator of Collections Jared Yax at jyax@tchmuseum.org or Erin Pilarski at epilarski@tchmuseum.org.

CHELSEA TANIS

ASSISTANT TO THE EDUCATION CURATOR AND VOLUNTEER MANAGER



After a year in Portland, Oregon, I recently moved back to West Michigan and settled in Muskegon with my partner, Corey, and our elf-like Italian Greyhound, Stevie. I enjoy travel, may it be to Northeast Hungary to teach ESL or a weekend trip to the Upper Peninsula. I am a painter, illustrator, and an amateur sewist. If I'm not making something, you might find me at a thrift/antique store or estate sale in search of vintage art, textiles, and home goods.

Current favorite podcasts: "ologies" and "Science VS"

Book recommendation: Salt, Fat, Acid, Heat

Favorite movie: High Fidelity



CALLING ALL MYSTERY LOVERS: HELP US SOLVE THE "MURDER AT THE MUSEUM"

Imagine that you have been invited to a reception honoring a recent archaeological discovery—an artifact that drastically changes what we know about local history. It's a prestigious occasion and you're excited to meet the man who made the discovery, the son of a well-respected local archaeology professor.

As the evening begins, however, it's clear that something is not quite right. When a body is discovered in the museum, the police arrive and immediately ascertain the person was a victim of foul play. Hoping to crack the case quickly, the detective on scene asks the event attendees for assistance with the investigation. Together in teams, you and the other attendees must identify suspects, conduct interviews, and put together clues in a race against time to find the murderer before he or she strikes again.

Do you think you and your friends have what it takes to solve the crime? Join us at the museum on March 27th from 6:00 to 9:30 p.m. to find out! Tickets are \$35/member, \$40/non-member, or \$210 for a team of six. This is an event for ages 21+ only. The evening will include hors d'oeuvres and a cash bar. Prizes will be awarded to the top three teams at the end of the night. Reservations can be made by calling the museum at 616-842-0700. If you'd like to learn more about the event, please email Connie at cverhulst@tchmuseum.org.

VOLUNTEER NEWS

The 2019 year at Tri-Cities Historical Museum saw a lot of highs and lows but we are a determined group and facing this New Year head on with a positive mindset! On behalf of the Tri-Cities Historical Museum Staff, I want to thank each and every one of you who have volunteered time and efforts to benefit the organization. It is through your dedication that our local history will be upheld. Your contribution of time to our events, exhibits, collection care, and many other projects has not gone unnoticed. These events could not have been a success without the help of you and the many other volunteers who donated their time.

I also want to thank you for your understanding as I ease my way in to the Curator of Education and Volunteer Manager position. Being new, I know that I have not personally met every volunteer yet, but I hope that can change in 2020. Other goals that I have are to solidify our volunteer application process and create a concrete list of TCHM volunteers. This is where I need your help. In order to create a concrete list of volunteers, I need to gather information about you through our new volunteer application form. There are three ways you can fill out the form. Anyone who is interested in becoming a new volunteer may also proceed with filling out the same form. By doing so, we can start out fresh and remain up-to-date with who among us are volunteers, departmental information, special event updates, and much more. If you have any questions, please do not hesitate to contact me at 616-842-0700 ext. 132.

Take care!
Erin

PROCESSES FOR THE VOLUNTEER FORM:

- 1.) Visit - <https://forms.gle/wWErkmN8W5cy6Wrb9>
- 2.) Fill out the form
(please note that this is a two-page process)
- 3.) Submit Form

- 1.) Stop in to Tri-Cities Historical Museum
- 2.) Visit the Front Desk for Volunteer Form
- 3.) Take home form or fill out at museum
- 4.) Hand it back to front desk staff – they will place it in Volunteer Manager's mailbox

- 1.) Visit Tri-Cities Historical Museum website
- 2.) Click Volunteer
- 3.) Click on Volunteer Form link
- 4.) Submit form

**Please note that volunteers may be subject to background checks.*

If you have any questions or concerns, please contact Erin Pilarski at 616-842-0700 ext. 132 or email at epilarski@tchmuseum.org.

UPCOMING VOLUNTEER EVENTS:

- Volunteer Meeting: April 2nd, 2020
from 10:00 am – 11:00 am
- Volunteer Appreciation Night: April 15th, 2020
from 6:00 pm – 8:00 pm

BECOME A VOLUNTEER - MAKE A DIFFERENCE



MUSEUM MEMBERSHIP INSPIRES KIDS TO LEARN

Did you know that children who visit museums are more likely to be museum-goers as adults? The publication, “Early Learning in Museums: A Review of Literature” prepared in 2012 for the Smithsonian Institution’s Early Learning Collaborative Network, states that “[...]because visits to museums are special occasions and not a part of everyday life, they become highly memorable for both children and adults, and they provide particularly powerful experiences upon which further learning can be built.

”This means that exposure to museums can have a lifelong impact on a child, sparking their curiosity, engaging their imagination, and perhaps inspiring an interest in a topic or idea that leads to a future career, hobby, or passion.

The best way to ensure the kids in your life have access to museums is simply to visit them as a family. Taking advantage of museum membership offerings can also be helpful; for example, members at the Tri-Cities Historical Museum enjoy discounts on special programs and events and have the opportunity to register early for some events, making attendance at museum functions easy and affordable.

For members at the Archivist Society level and above, we also offer complimentary membership in the North American Reciprocal Museum (NARM) program, which provides free admission to over 1,000 participating museums. In West Michigan alone, the following museums participate in NARM:

- Muskegon Museum of Art
- Grand Rapids Art Museum
- Urban Institute for Contemporary Arts
- Holland Museum
- Holland Area Arts Council
- The Air Zoo
- Kalamazoo Institute of Arts
- Zeeland Historical Society

Regionally, major institutions such as the Detroit Institute of Arts, the Chicago History Museum, and more participate in NARM as well, making Archivist Society membership a great option for families wishing to engage their children in world-class history, art, and science exhibitions for a fraction of the cost of general admission prices.

If you have questions about membership benefits, would like to learn more about increasing your membership level to include NARM benefits, or would like to give the gift of membership to a family in your life, please contact Connie at cverhulst@tchmuseum.org.



MUSIC AT THE MUSEUM

5TH YEAR ANNIVERSARY CELEBRATION

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
12.6.19 THE WAY DOWN WANDERERS wsg
ROOSEVELT DIGGS

1.31.20 LUKE WINSLOW KING wsg
CHARLIE MILLARD BAND

2.21.20 CHRIS BUHALIS - DREW NELSON
JOSH ROSE - SAM CORBIN



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
3.13.20 JOSHUA DAVIS wsg CHANNING &
QUINN

4.17.20 THE CRANE WIVES wsg EARTH
RADIO

TICKETS AVAILABLE AT THE TRI-CITIES
HISTORICAL MUSEUM AND BROWN PAPER
TICKETS

THANK YOU TO OUR SPONSORS



“SPRING” IN TO THE MUSEUM STORE

We have new artwork in the Tri-Cities Historical Museum Store featuring local spots throughout Grand Haven, Spring Lake and Ferrysburg. We also have new spring items out on the shelves including mugs, vases, planters, and decorative pieces to bring a little spring and sunshine to any space in need of a fresh look. The selection of goods in the Museum Store are perfect to give as gifts or to take home and enjoy for yourself. Remember: Museum members always get a discount so come and visit us!

NEW AND RENEWED MEMBERS

- Curator Society:**
Richard and Gay Cole
- Archivist Society:**
Jennifer Crouse
Kathie and Sid Disbrow
Warren and Cathy Feyt
Jack and Rebecca Hopp
Pete and Sheila Murdoch
Dave and Jill Nagel
Robb and Ruth Robbins
Edith L. Swart
- Collector Society:**
Mark and Janet Boughner
John and Beth Harbeck
Frances Homik
Dan and Gail Krug
Ellie Williams
- Family:**
James and Margaret Hoover
Angelo and Laura Marasco
John A. McAree
Bruce Niemiec
Jim and Joanne Query
Holly Streng
Dave and Sharon Swain
David and Karen Ufer
Brian and Jeanette Weiden
Michael and Donna Zambetis

- Individual:**
Tom Howard
Marilyn Manting
Patricia Neuhaus
Thomas Puleo
Russel Smith
- Senior Couple:**
Don and Charlotte Anderson
Steve and Helen Bastek
Ron and Dawn Behm
Robert and Ruth Bolt
Cec and Betz Bradshaw
Lyn and Nick Bullington
Andy and Joyce Cawthon
Myron and Karla Constantine
Lou and Gloria Draeger
Wayne Eagleson and Marilyn Biros
Bruce and Mary Elenbaas
Steven and Diana Groters
Mark Hugger and Jennifer Martin
Ronald and Donna Kuiper
Val and Paul Martin
Daniel and Lori McCabe
Anne McLaughlin
Randy and Linda Needham
Bruce Niemiec
Daniel Radspieler
Jerry and Lany Schoenmaker
Joanne Sharpe and Joe Matesa
James and Nancy Solon
Lucy and Tad Welch

- Senior:**
Cynthia Abraham
Nancy A. Collins
Bette Del Vecchio
Debra Findlay
Patricia A. Grant
Mary Helen Hoffmeyer
June Kostka
Barbara K. Race
Lynn Ruhl
Ray Wiersema
Randall Allen White

Renewing and new members are listed in the River Winds on a quarterly basis. Members listed are dependent upon date of renewal.

*New members in bold type.

“I saw a picture of my great-great grandpa’s business: Dornbos Fisheries.”
Myles M., Gilbert, AZ



Dornbos Fisheries and employees, circa 1920

CALENDAR



MARCH

West Michigan Pike
Mezzanine Gallery
January 16th thru June 14th

Friday, March 13
Music at the Museum
Joshua Davis wsg Channing & Quinn
\$20 members/\$25 non-members
Doors open at 6:30 p.m.
Show starts at 7:00 p.m.

Thursday, March 19
West Michigan Pike: Michigan’s Route 66
Presented by Dave Lorenz
Lecture starts at 6:30 p.m.

Friday, March 27
Murder! At the Museum
Murder Mystery Fundraiser
Evening starts at 6:00 p.m.

APRIL

West Michigan Pike
Mezzanine Gallery
January 16th thru June 14th

Thursday, April 2
Volunteer Meeting
10:00 a.m.

Wednesday, April 15
Volunteer Appreciation Event
6:00 p.m. to 8:00 p.m.

Friday, April 17
Music at the Museum
The Crane Wives wsg Earth Radio
\$20 members/\$25 non-members
Doors open at 6:30 p.m.
Show starts at 7:00 p.m.

Tuesday, April 28
An Evening with Author Wade Rouse
Reading starts at 7:00 p.m.

MAY

West Michigan Pike
Mezzanine Gallery
January 16th thru June 14th

Silent Films & Speakeasies:
Entertainment in the Roaring Twenties
Centennial Hall
May 14th thru September 27th

Saturday, May 2
Pigeon Creek Shakespeare Company presents
Macbeth
Doors open at 6:30 p.m.
Curtain at 7:30 p.m.

Saturday, May 16
Bus Trip: The Henry Ford Museum and
Greenfield Village.
Departure time at 7:00 a.m.
Return time at 7:00 p.m.

Thursday, May 21
“Michigan State Parks Along the Old West
Michigan Pike”
Presented by M. Christine Byron and Thomas
R. Wilson
Lecture starts at 6:30 p.m.



Tri-Cities Historical Museum

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www.tri-citiesmuseum.org

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